

Enquanto existe carnaval

♩=130

Thiago Amud

intro

Musical notation for the first line of the introduction, measures 1-5. Chords: D⁶, E⁷⁽⁹⁾.

Musical notation for the second line of the introduction, measures 6-12. Chords: E^{b7(#9/#11)}, D/A, B⁷. Dynamics: *fp*, *f*.

Musical notation for the third line of the introduction, measures 13-20. Chords: E⁷⁽⁹⁾, A⁷, D⁶, A⁷⁽¹³⁾, D⁶. Section marker: **A**. Lyrics: Mo - re - na, cai ba - ten-do na zo

Musical notation for the fourth line of the introduction, measures 21-26. Chords: Am⁷, D⁷⁽⁹⁾, Bm^(7M), C^{#7(b9)}, F^{#7M}, G^{#m7}, A^{#m7}, D^{#7(9)}. Lyrics: ei-ra'en-quan-to'e - xis-te car-na-val En-quan-to res-ta fes-ta Es-te é teu lo - cal Em

Musical notation for the fifth line of the introduction, measures 27-33. Chords: Am^{7(b5)}, D^{7/A}, E^{b7M(9)}, E^{b7(9/#11)}. Lyrics: ple-na pra-ça'a gra-ça é teu si nal É blo-co'a-trás de blo-co é tri-o'eu a-bro'o fo-co'eu

Musical notation for the sixth line of the introduction, measures 34-40. Chords: A^{7(9)/E}. First ending: 1. D⁶ D^{b7(#5)} C^{7M(6)} C^{#7(#5)} D⁶ A⁷⁽¹³⁾. Lyrics: per-co'o bri-o'e pe-ço que tu fi-ques'té'o fi - nal Me

A'

Musical notation for the seventh line of the introduction, measures 41-47. Chords: D⁶, Am⁷, D⁷⁽⁹⁾, Bm^(7M). Lyrics: ni - na, a-pro - vei-ta'a brin-ca - dei-ra'o po-va - réu en-san-des-ceu Por-tan-to,

Musical notation for the eighth line of the introduction, measures 48-54. Chords: C^{#7(b9)}, F^{#7M}, G^{#m7}, A^{#m7}, D^{#7(9)}, Am^{7(b5)}, D^{7/A}, E^{b7M(9)}. Lyrics: nê-ga, pe-ga'e bei-ja que'eu sou teu E me con sa gra que'a-gra-de-ço'a Deus Por

Musical notation for the ninth line of the introduction, measures 55-60. Chords: E^{b7(9/#11)}, A^{7(9)/E}. Lyrics: se-res o que há de fir-me'ao me nos por-que hei-de'u-nir-me'a ti no cen-tro des te co-li-

B

Musical notation for the tenth line of the introduction, measures 61-66. Chords: D⁷, D^{b7}, C⁷, F^{7M}, E⁷⁽⁹⁾. Lyrics: seu De tu - do que'há de no - vo so-b'o sol Per-ce-bes tu-

2 67 $A^{7(4)/E}$ A^7/E $A^{7(4)/E}$ A^7/E $A^{7(4)/E}$ Am^7/E $D^7/F^\#$ B^b7M/F B^b6/F F/E^b
 do'e te trans - for - mas num fa - rol A bar - ra da es - pe - ra'a far - ra da ga

74 $D^7(9)$ $G^7(9)/D$ C^7 F^7M $E^7(9)$
 le - ra'a guer - ra de a - e - ro - sol Teu - cor - po bai - la - ri - no me con - vém

82 $A^{7(4)/E}$ A^7/E $A^{7(4)/E}$ A^7/E Am^7/E D^b7/F G^b7M
 Re - u - ne co - res, des - faz do - res e faz bem Pa - gã san - ti - fi -

88 $C(\#5)$ G^b7M $C(\#5)$ $Em^7(9)/B$ $A^7(13)$ D^7
 ca - da Cor - te - sã i - ma - cu - la - da, se te'a - gra - da vou dan - çar pra ti tam - bém

ponte

94 G^6 $G^\#o$ D/A $B^7/D^\#$ E/D $A^7/C^\#$ $C^\#o$
 Musical notation for the first part of the bridge.

102 Gm^7 $C^7(9)$ F^7M B^b7M $E^7/G^\#$ E^7/B $A^7/C^\#$ A^7 D $D^\#$
 Musical notation for the second part of the bridge.

intermezzo A

110 E F $F^\#$ F E E^7 A^6
 Musical notation for the first part of intermezzo A.

117 Em^7 $A^7(9)$ $F^\#m^7(M)$ $G^\#7(b9)$ $C^\#7M$ $D^\#m^7$ $E^\#m^7$ $A^\#7(9)$ $Em^7(b5)$
 Musical notation for the second part of intermezzo A.

124 A^7/E $B^b7M(9)$ $B^b7(9/\#11)$ $E^7(9)/B$
 Musical notation for the third part of intermezzo A.

intermezzo A'

132 A^6 $A^b7(\#5)$ $G^7M(6)$ $G^\#7(\#5)$ A^6 $A^b7(\#5)$ $G^7M(6)$ $G^\#7(\#5)$ A^6 B^b6 A^6 B^b6 A^6
 Musical notation for the first part of intermezzo A'.

improviso

139 Em^7 $A^7(9)$ $F^\#m^7(M)$ $G^\#7(b9)$ $C^\#7M$ $D^\#m^7$ $E^\#m^7$ $A^\#7(9)$ $Em^7(b5)$
 Musical notation for the first part of the improvisation.

146 A^7/E $B^b7M(9)$ $B^b7(9/\#11)$ $E^7(9)/B$
 Musical notation for the second part of the improvisation.

B'

3

154 *A*⁷ *A*^{b7} *G*⁷ *C*⁶ *B*⁷⁽⁹⁾
 De tu - do que há de no - vo so-b'o sol

160 *E*^{7(4)/B} *E*^{7/B} *E*^{m7/B} *A*^{7/C#} *F*^{7M/C} *F*^{m6/C}
 Per-ce-bes tu - do'ete trans - for-mas num fa - rol A bar-ra da es - pe - ra'a

167 *C/Bb* *A*⁷⁽⁹⁾ *A*^{m6} *A*^{b7M(9)} *G*⁷⁽¹³⁾ *C*⁶
 far-ra da ga - le-ra'a guer-ra de a - e - ro-sol Teu cor - po bai-la-ri-

174 *B*⁷⁽¹³⁾ *B*^{7(b13)} *E*^{7(9)/B} *E*^{m7/B} *A*^{b7/C}
 - no me con-vém Re-u-ne co - res des-faz do-res e faz bem Pa - gã

181 *D*^{b7M} *G*(#5) *D*^{b7M} *G*(#5) *B*m *B*m/A *E*^{7/G#} *E*⁷⁽⁹⁾
 — san-ti-fi - ça-da Cor-te - sã i - ma-cu - fa-da Se te'a - gra - da vou dan - çar pra ti tam

187 *D*m *D*m/C *G*^{7/B} *G*⁷ *F*m *F*m/*E*^b *B*^{7/D} *B*⁷ *A*⁷ *A*/G *A*/F# *A*/E | 2. *D*⁶ *D*^{b7(#5)} *C*^{7M(6)} *C*^{#7(#5)}
 bém Mo nal Me -

195 *D*⁶ *D*^{b7(#5)} *C*^{7M(6)} *C*^{#7(#5)} *D*⁶ *D*^{b7(#5)} *C*^{7M(6)} *B*m⁷ *A*m⁷ *A*m/G *D*^{7/F#} *D*⁷
 ni - - - na, a-pro-vei-ta'a brin-ca - dei-ra'o po-va - réu en-san-des-ceu

201 *B*m^{7(M)} *C*^{#7(b9)} *F*^{#7M} *G*^{#m7} *A*^{#m7} *D*^{#7(9)} *A*m^{7(b5)} *D*^{7/A}
 Por-tan-to, nê-ga, pe-ga'e bei-ja que'eu sou teu E me con-sa gra

207 *E*^{b7M(9)} *E*^{b7(9/#11)} *A*^{7/E}
 que'a-gra-de-ço'a Deus Por se-res o que há de fir-me'ao me nos por-que hei-de'u-nir-me'a

213 *A*⁷ *D*^o
 ti no cen-tro des-te co-li - seu

218

222