

Carnaval em agosto

(música: Pedro Moraes/letra e arranjo: Thiago Amud)

Flauta $\text{♩} = 100$

Oboé *f*

Clarinete em B \flat *mf*

Trompa em F *mf* *f* *mf* *f*

Fagote *f* *ff* *f* *ff*

Pratos *pp* *mf* *ff* *mf* *ff*

Surdo

Flauta $\text{♩} = 90$ *f* *pp* $\text{♩} = 70$ *f* *mf*

Oboé *f* *pp* *f* *mf*

Clarinete *f* *pp* *f* *mf*

Trompa em F *f* *pp* *f* *mf*

Fagote *f* *pp* *f*

Pratos

Surdo

10

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Caixa

p *f* *ff* *trm* *p* *f* *mf* *pp* *mp*



15

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Caixa

mf *p* *mp* $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 95$

19

Voz

Tris - te fo - li - ão

À pro

3

3

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Caixa

Surdo

Voz

cu - ra de um cor - dão que não e - xis - te

Flauta

Oboé

Clarinete

Trompa em F

p *mf*

Fagote

p *mf*

Pratos

mp

Caixa

Surdo

27 5

Voz

Ar - ras - tan - do vãs fan - ta -

Detailed description: The vocal line is in a treble clef with a key signature of two flats. It begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, G4 and F4, with a '3' above it indicating a triplet. The line ends with a quarter note E4. The lyrics 'Ar - ras - tan - do vãs fan - ta -' are aligned under the notes.

Flauta

Detailed description: The flute part is in a treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

Oboé

Detailed description: The oboe part is in a treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

Clarinete

Detailed description: The clarinet part is in a treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

Trompa em F

Detailed description: The trumpet in F part is in a treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

Fagote

Detailed description: The bassoon part is in a bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G3, A3, B3, and C4. This pattern repeats throughout the first three measures.

Pratos

mf *ppp* *pp*

Detailed description: The cymbals part is in a percussion clef. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures. Dynamic markings *mf*, *ppp*, and *pp* are present.

Caixa

Detailed description: The snare drum part is in a percussion clef. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

Surdo

Detailed description: The bass drum part is in a percussion clef. It features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. This pattern repeats throughout the first three measures.

31

Voz

si - as No mei - o da mul - ti - dão_ Nun - ca de -

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Caixa

Surdo

3

3

3

f

mp *f*

f

mp *f*

f *mp* *f*

f

36

Voz

sis - te do qui- nhão De'a-le - gri - a que não en

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Caixa

Surdo

40

Voz

con - tra na ci - da - - de

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Caixa

Surdo

Voz

Mas lhe'in - va - de'a voz, o pé, a mão

Flauta

mp *f* *mp* *mf*

Oboé

mp *f* *mp* *mf*

Clarinete

mp *f* *mp* *mf*

Trompa em F

mp *f* *mp* *f*

Fagote

mp *f* *mp* *f*

Pratos

ppp *pp* *p* *mp* *mf* *ppp* *pp* *p* *mp* *mf*

Caixa

mp *f* *mp* *f*

Surdo

mp *mf* *mp* *mf*

48

Voz

E'o co - ra - ção

The vocal staff begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5 in the second measure. The lyrics 'E'o co - ra - ção' are written below the notes.

Flauta

p *f*

The flute staff features a melodic line starting with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A crescendo hairpin connects the first two notes, and a decrescendo hairpin connects the last two notes. The dynamics *p* and *f* are marked at the beginning and end of the hairpins respectively.

Oboé

p *f*

The oboe staff features a melodic line starting with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A crescendo hairpin connects the first two notes, and a decrescendo hairpin connects the last two notes. The dynamics *p* and *f* are marked at the beginning and end of the hairpins respectively.

Clarinete

p *f* *mp*

The clarinet staff features a melodic line starting with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A crescendo hairpin connects the first two notes, and a decrescendo hairpin connects the last two notes. The dynamics *p*, *f*, and *mp* are marked at the beginning, end of the hairpins, and at the end of the staff respectively.

Trompa em F

mp

The trumpet staff features a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic *mp* is marked at the end of the staff.

Fagote

mp

The bassoon staff features a rhythmic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic *mp* is marked at the end of the staff.

Pratos

f

The cymbals staff features a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic *f* is marked at the beginning of the staff.

Caixa

The drum staff features a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Surdo

f

The bass drum staff features a rhythmic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic *f* is marked at the beginning of the staff.

51

Voz

Gi - - - ra e bai-la e

Flauta

3 *f > mf < f* *f > mf*

Oboé

3 *f > mf < f* *f > mf*

Clarinete

ff 3 *f > mf < f* *f > mf*

Trompa em F

ff *f*

Fagote

ff *f*

Pratos

Hi-hat

mp *mf* *f*

Caixa

Surdo

54

Voz

can-ta e bei-ja e a - ma so - zi - nho

Flauta

f (com vibrato)

Oboé

mp *f*

Clarinete

mp *f*

Trompa em F

Fagote

Pratos

Hi-hat

mp *mf* *f* *mp* *mf* *f*

Caixa

mp

Surdo

mp

58

Voz

Vi - - - ra tam-bém pas-sa-

Flauta

mf

Oboé

mf

Clarinete

mf

Trompa em F

mf

Fagote

mf

Pratos

Hi-hat

mp *mf* *f* *mp*

Caixa

Surdo

mp

62

Voz

ri - nho'e se põe a vo - ar Vo - ar

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Hi-hat

Caixa

Surdo

mp f ff 3

mp f ff 3

mp f ff

mp f ff

mp f ff

66

Voz

Sa - - - be go-zar seu des

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Hi-hat

Caixa

Surdo

70

Voz

ti - no___ Co-mo fos-se'um me - ni - no ro - dan - do pi -

Flauta

mf *ff*

Oboé

mf *ff*

Clarinete

mf *ff* *mf* *ff*

Trompa em F

f *ff*

Fagote

f *ff*

Pratos

f *ff* *fff* *ff*

Hi-hat

mf *ff*

Caixa

mf *ff*

Surdo

f *ff* *fff* *ff*

74

Voz

ão Ei - lo pi - san-do nou-tro

Flauta

Oboé

mf

Clarinete

mf

Trompa em F

Fagote

Pratos

mf ff fff

Hi-hat

mf ff fff

Caixa

ff mf ff fff

Surdo

mf ff fff

78

Voz

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Hi-hat

Caixa

Surdo

chão Sem re - ló - gio'ou pro - fis - são Eis - nos

mf

mf

mf

p mp f ff fff

mp f fff

p mp mf f ff

3

81

Voz

rin - do des - se tris - te fo - li - ão

Coro

Tris - te fo - li -

Flauta

mp *ff*

Oboé

mp *ff*

Clarinete

mp *ff*

Trompa em F

mp *ff*

Fagote

mp *ff*

Pratos

Hi-hat

f *mf*

Caixa

f

Surdo

f

84

Voz

Coro

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Hi-hat

Caixa

Surdo

ão À pro - cu - ra de um cor - dão que não e -

p *mf* *mf*

p *mf* *mf*

Coro

xis - te Ar - ras - tan - do

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

mp *mf*

Hi-hat

Caixa

Surdo

92

Coro

vãs fan - ta - si - as no mei - o da mul - ti - dão

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Hi-hat

Caixa

Surdo

Coro

Nun - ca de - si - te do qui - nhão

Flauta

Oboé

mp *f*

Clarinete

Trompa em F

mp *f*

Fagote

f *mp* *f*

Pratos

f

Hi-hat

Caixa

Surdo

Coro

De'a-le - gri - a que não en - con - tra

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Hi-hat

Caixa

Surdo

ff

103

Coro
na ci - da - de Mas.

Flauta

Oboé

Clarinete

Trompa em F
mp

Fagote
mp

Pratos
ppp pp p

Hi-hat

Caixa
mp

Surdo
mp

107

Coro
 — lhe'in-va-de'a voz o pé, — a mão —

Flauta

Oboé

Clarinete

Trompa em F
f mp f

Fagote
f mp f

Pratos
mp mf ppp pp p mp mf f

Hi-hat

Caixa
f mp f

Surdo
mf mp mf f

111

Coro
E'o co - ra - ção

Flauta
f *f* *ff* 3

Oboé
f *f* *ff*

Clarinete
f *mp* *ff* 3

Trompa em F
mp *ff*

Fagote
mp *ff*

Pratos

Hi-hat

Caixa

Surdo

114

Voz

Gi - ra e bai - la e can-ta e bei-ja e a - ma so -

Coro

Gi - ra e bai - la e can-ta e bei-ja e a - ma so -

Flauta

mf

Oboé

mf

Clarinete

mf

Trompa em F

f

Fagote

f

Pratos

Hi-hat

mp *mf* *f* *mp* *mf* *f*

Caixa

Surdo

Voz

zi - - - nho

Coro

zi - - - nho

Flauta

f

3

Oboé

mf

Clarinete

mf

Trompa em F

mf

Fagote

mf

Pratos

Hi-hat

mp

mf

f

mp

mf

f

Caixa

Surdo

mp

122

Voz

Vi - - - ra tam-bém pas-sa - ri - nho'e se

Coro

Vi - - - ra tam-bém pas-sa - ri - nho'e se

Flauta

Oboé

Clarinete

Fagote

Pratos

Hi-hat

Caixa

Surdo

The musical score for page 30, measures 122-124, features a vocal line and a full orchestral accompaniment. The vocal parts (Voz and Coro) sing the lyrics "Vi - - - ra tam-bém pas-sa - ri - nho'e se" with triplets in the second and third measures. The instrumental parts include Flauta, Oboé, Clarinete, Fagote, Pratos, Hi-hat, Caixa, and Surdo. The Hi-hat part is marked *mp* and features a rhythmic pattern of eighth notes. The Caixa part features a pattern of eighth notes and a triplet of eighth notes. The Surdo part features a pattern of eighth notes and a triplet of eighth notes.

125

Voz
põe a vo - ar Vo - ar

Coro
põe a vo - ar Vo - ar

Flauta
mp *f* *ff* 3

Oboé
mp *f* *ff* 3

Clarinete
mp *f* *ff*

Trompa em F
mp *f* *ff*

Fagote

Pratos

Hi-hat

Caixa

Surdo

128

Voz

Coro

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

Hi-hat

Caixa

Surdo

Sa - be go -

Sa - be go -

f

p

tr

tr

f

mf

mf

mp

p

p

mp

131

Voz
zar seu des - ti - no___ Co - mo fos-se'um me-

Coro
zar seu des - ti - no___ Co - mo fos-se'um me-

Flauta
mf

Oboé
mf

Clarinete
ff *mf* *ff*

Trompa em F
f

Fagote
f

Pratos
mf *f* *ff*

Hi-hat
mf

Caixa
mf

Surdo
mf *f* *ff*

Voz
ni - no ro - dan - do pi - ão

Coro
ni - no ro - dan - do pi - ão

Flauta
ff

Oboé
< ff *mf*

Clarinete
mf *ff* *mf*

Trompa em F
ff

Fagote
ff

Pratos
fff *ff*

Hi-hat
ff

Caixa
ff *ff*

Surdo
fff *ff*

Voz

Ei - lo pi - san-do nou-tro chão Sempa - ís e sem ra -

Coro

Ei - lo pi - san-do nou-tro chão Sempa - ís e sem ra -

Flauta

Oboé

Clarinete

Trompa em F

Fagote

Pratos

mf ff fff p mp f ff

Hi-hat

mf ff fff mp f

Caixa

mf ff fff p mp mf f ff

Surdo

mf ff fff mf ff fff

142

Voz

zão Eis- nos rin - do por um triz

Coro

zão Eis- nos rin - do por um triz

Flauta

Oboé

(emocionado)

Clarinete

Trompa em F

mf *f* *ff* *fff*

Fagote

mf *f* *ff* *fff*

Pratos

fff *fff*

Hi-hat

fff *fff*

Caixa

Surdo

mf

♩=70

♩=65

