

Baião de câmara

Thomas Saboga e Thiago Amud

This musical score is for a piece titled "Baião de câmara" by Thomas Saboga and Thiago Amud. The score is written in 7/8 time and consists of 12 staves. The instruments and parts are as follows:

- Voz:** The vocal line is mostly silent, with a few notes appearing in the final measure.
- Flauta:** The flute part features a complex, rhythmic melody with many sixteenth notes and a triplet in the third measure.
- Flauta em Sol:** The flute in G part is mostly silent, with some notes in the final measure.
- Sanfona:** The accordion part consists of chords and some melodic lines, with a triplet in the third measure.
- Piano:** The piano part features a complex, rhythmic melody with many sixteenth notes and a triplet in the third measure.
- Soprano/Contralto:** The soprano/contralto part is mostly silent, with a few notes in the final measure.
- Tenor/Baixo:** The tenor/bass part is mostly silent, with a few notes in the final measure.
- Violão Thiago:** The guitar part is mostly silent, with a few notes in the final measure.
- Violão Thomas:** The guitar part is mostly silent, with a few notes in the final measure.
- Violoncello:** The cello part features a complex, rhythmic melody with many sixteenth notes and a triplet in the third measure.
- Baixo:** The bass part features a complex, rhythmic melody with many sixteenth notes and a triplet in the third measure.
- Bateria:** The drum part features a complex, rhythmic pattern with many sixteenth notes and a triplet in the third measure.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The word "levada" is written above the drum staff in the first measure.

rit.

Mais Lento

Am7(9)
Baião

Dm7(6)

Fl.

rit.

3

Mais Lento

Baião

Fl. G

rit.

3

Mais Lento

Baião

Sf

rit.

3

Mais Lento

Baião

rit.

Mais Lento

Baião

rit.

3

Mais Lento

Baião

rit.

3

Mais Lento

Baião

rit.

Mais Lento

Baião

rit.

Mais Lento

Baião

rit.

Mais Lento

Baião

Vc.

rit.

3

Mais Lento

Baião

rit.

Mais Lento

Baião

rit. *snção*

Mais Lento

bateria puxa

Baião

Baião muito leve "bossa-nova"

The image shows a musical score for a piece in 2/7 time. It features multiple staves for different instruments: Flute (Fl.), Flute in G (Fl. G), Saxophone (Sf), Bass, and Violoncello (Vc.). The score includes various dynamics and performance instructions. The tempo is marked as 'Mais Lento' and 'rit.' (ritardando). There are specific instructions for the bass and cello parts, including 'bateria puxa' (drums pull) and 'Baião muito leve "bossa-nova"'. Chord changes are indicated as 'Am7(9) Baião' and 'Dm7(6)'. The score is divided into measures, with some measures containing triplets (indicated by '3').

19 Eminor D#7(b13) Dm7(add11) Aminor/C B7 Em6 Em(b6) Em7 Am7/E

The image shows a musical score for measures 19 through 28. The score is organized into three main sections: Flute (Fl.), Saxophone (Sf.), and Violin (Vc.).

- Fl. (Flute):** The top staff shows a melodic line with eighth and sixteenth notes, often beamed together. It starts with a whole rest in measure 19 and begins in measure 20.
- Sf. (Saxophone):** The middle staff shows a melodic line similar to the flute, with some grace notes and slurs. It also starts with a whole rest in measure 19 and begins in measure 20.
- Vc. (Violin):** The bottom section consists of two staves. The upper staff shows a complex, rhythmic accompaniment with many beamed notes and chords. The lower staff shows a simpler, more melodic line with eighth and sixteenth notes.

Chord progressions are indicated above the staff: Eminor, D#7(b13), Dm7(add11), Aminor/C, B7, Em6, Em(b6), Em7, and Am7/E.

4 Dm(b6) Dm E C#7(b5)/G# C#m7 Aminor/C F#B B7(b9) Am7(9) Dm6

The image shows a page of a musical score for a chamber ensemble. The score is written in 4/4 time and consists of several staves. At the top, a line of chords is provided: Dm(b6), Dm, E, C#7(b5)/G#, C#m7 Aminor/C, F#B, B7(b9), Am7(9), and Dm6. The instruments are: Flute (Fl.), Flute G (Fl. G), Saxophone (Sf.), Violoncello (Vc.), and an unlabelled staff at the bottom which is the guitar accompaniment. The guitar part includes performance instructions: 'molhado' (wet) and 'levada' (rhythmic pattern) at two points, and a dynamic marking 'p' (piano) at the end of the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

46 D#m(b6) Fm7 F#m7 Gm7(9) Dm7

Fl.

Fl. G

Sf

Vc.

levada virada levada

p *pp*

Detailed description: This page of a musical score, numbered 46, features five systems of staves. The top system includes a key signature change to D minor (D#m(b6)) and a list of chords: D#m(b6), Fm7, F#m7, Gm7(9), and Dm7. The Flute (Fl.) part has a melodic line with trills and triplets. The Clarinet in G (Fl. G) part has a similar melodic line with trills and triplets. The Saxophone (Sf) part has a complex rhythmic accompaniment with triplets and dynamic markings of *p* and *pp*. The Violin (Vc.) part has a melodic line with triplets and dynamic markings of *p* and *pp*. The bottom system includes the terms 'levada', 'virada', and 'levada' above the staff, and dynamic markings *p* and *pp* below the staff.

37

Musical staff for Flute 1 (Fl.). It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with some slurs and ties. The staff number '57' is written at the beginning.

Fl.

Musical staff for Flute 2 (Fl. G). It begins with a treble clef and a key signature of two flats. The melody is similar to the first flute part but includes some grace notes and slurs. The staff number '57' is written at the beginning.

Fl. G

Musical staff for Saxophone (Sf). It begins with a treble clef and a key signature of two flats. The part features a complex rhythmic pattern with many beamed eighth notes and slurs. The staff number '57' is written at the beginning.

Sf

Musical staff for Piano (P). It begins with a treble clef and a key signature of two flats. The part consists of chords and arpeggiated figures, with many slurs and ties. The staff number '57' is written at the beginning.

Musical staff for Bass (B). It begins with a bass clef and a key signature of two flats. The part features a steady eighth-note bass line. The staff number '57' is written at the beginning.

Musical staff for Trombone (Tb). It begins with a bass clef and a key signature of two flats. The part consists of a simple bass line with some slurs. The staff number '57' is written at the beginning.

Musical staff for Trumpet (Tr). It begins with a treble clef and a key signature of two flats. The part consists of a simple melody with some slurs. The staff number '57' is written at the beginning.

Musical staff for Drums (Dr). It begins with a bass clef and a key signature of two flats. The part shows a drum pattern with various note heads and rests. The staff number '57' is written at the beginning.

Musical staff for Percussion (Pc). It begins with a treble clef and a key signature of two flats. The part features complex rhythmic patterns with many beamed notes and slurs. The staff number '57' is written at the beginning.

Vc.

Musical staff for Violin (Vc.). It begins with a treble clef and a key signature of two flats. The part features a complex rhythmic pattern with many beamed notes and slurs. The staff number '57' is written at the beginning.

Musical staff for Viola (Vc.). It begins with a bass clef and a key signature of two flats. The part features a complex rhythmic pattern with many beamed notes and slurs. The staff number '57' is written at the beginning.

Musical staff for Double Bass (Vc.). It begins with a bass clef and a key signature of two flats. The part features a complex rhythmic pattern with many beamed notes and slurs. The staff number '57' is written at the beginning.

Musical staff for Cello (Vc.). It begins with a bass clef and a key signature of two flats. The part features a complex rhythmic pattern with many beamed notes and slurs. The staff number '57' is written at the beginning.

simile

condução

levada

p

79

Fl.

Fl. G

Sf

Vc.

clima desordenado dentro da marcação

levada nos tons

pratos e efeitos zoeira

pp

ff

94

D/F# F#m7 D/F#

Fl.

Fl. G

Sf

Vc.

This musical score page contains staves for Flute (Fl.), Flute G (Fl. G), Saxophone (Sf), and Violin (Vc.). The score begins at measure 94. The Flute and Flute G parts feature melodic lines with trills and slurs. The Saxophone part has a complex texture with triplets and dynamic markings of *p* and *ff*. The Violin part consists of a steady eighth-note accompaniment with dynamic markings of *p* and *fff*. The top of the page shows the chord progression: D/F# F#m7 D/F#.

10
105

F#m7 D/F# F#m7 D/F# F#m7 GMaj7/D

Fl.

Fl. G

Sf

Vc.

efeitos percussão

117 C#m7 B minor F#7(b13)/A# D/F# F#m7

Fl.

Fl. G

Sf

F#7/A#

Vc.

bateria efeitos voltando aos poucos

Detailed description of the musical score: The score is for measures 117 to 120. It features five main instrumental parts: Flute (Fl.), Flute in G (Fl. G), Saxophone (Sf.), Violin (Vc.), and Drums (bateria). The Flute part has a melodic line with eighth and sixteenth notes. The Saxophone part has a melodic line with a red underline under the first two measures of the second system. The Violin part has a complex melodic line with many accidentals. The Drums part has a bass line with a red underline under the first two measures of the second system. The key signature changes from C#m7 to B minor, then to F#7(b13)/A#, D/F#, and finally F#m7. The instruction 'bateria efeitos voltando aos poucos' is written above the drum staff in the second system.

D/F#

F#m7

GMaj7/D

C#m7

B minor

Fl.

Fl. G

Sf

Vc.

levada molhada

138 *ff* F#7/A# G F# G F#7 G

Fl. *ff*

Fl. G *ff*

Sf *ff* G F# G F#7

Vc. *ff*

138 *ff*

138 *ff*

138 *ff*

138 *ff*

138 *ff* convenção levado no contratempo convenção

F#

G

F#7

G

F#7

D

Fl.

Fl. G

Sf

Vc.

C#7 F#m7 B7 A

161

Fl.
Fl. G
Sf
Bn
Bbn
Tpt
Tbn
Vc.

ff f f ff f ff f ff f

fill levada

f

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves with various instruments. The first staff is for Flute (Fl.), the second for Flute in G (Fl. G), the third for Saxophone (Sf), the fourth for Trombone (Bn), the fifth for Bass Trombone (Bbn), the sixth for Trumpets (Tpt), the seventh for Trombones (Tbn), the eighth for Violins (Vc.), and the ninth for a filler part (fill). The score is marked with rehearsal number 161 at the beginning of each staff. Chord changes are indicated above the top staff: C#7, F#m7, B7, and A. Dynamic markings include fortissimo (ff), forte (f), and piano (p). Performance instructions 'fill' and 'levada' are present. The music consists of melodic lines and harmonic accompaniment with various articulations.

C#7

F#m7

F#m7

B7

A

C#7

Musical staff 1 (Melody): Treble clef, starting at measure 171. Contains a melodic line with various notes and rests.

Fl. Musical staff 2: Treble clef, starting at measure 171. Contains a melodic line for the Flute.

Fl. G Musical staff 3: Treble clef, starting at measure 171. Contains a melodic line for the Flute in G.

Sf Musical staff 4: Treble clef, starting at measure 171. Contains a melodic line for the Saxophone.

Musical staff 5: Treble clef, starting at measure 171. Contains a rhythmic accompaniment line.

Musical staff 6: Bass clef, starting at measure 171. Contains a rhythmic accompaniment line.

Musical staff 7: Treble clef, starting at measure 171. Contains a chordal accompaniment line.

Musical staff 8: Bass clef, starting at measure 171. Contains a chordal accompaniment line.

Musical staff 9: Treble clef, starting at measure 171. Contains a complex rhythmic accompaniment line.

Musical staff 10: Treble clef, starting at measure 171. Contains a complex rhythmic accompaniment line.

Vc. Musical staff 11: Bass clef, starting at measure 171. Contains a complex rhythmic accompaniment line for the Violoncello.

Musical staff 12: Bass clef, starting at measure 171. Contains a rhythmic accompaniment line.

Musical staff 13: Bass clef, starting at measure 171. Contains a rhythmic accompaniment line.

180 F#m7 F#m7 B7 A C#7 F#m7

Fl.

Fl. G

Sf

Vc.

caixa maracatu

Detailed description: This page of a musical score, numbered 17, contains measures 180 through 187. The score is written for Flute (Fl.), Flute in G (Fl. G), Saxophone (Sf.), Violoncello (Vc.), and guitar. The guitar part is indicated by a '7' above the staff and includes a 'caixa maracatu' section. The key signature has one sharp (F#) and the time signature is 4/4. The piece features a variety of textures, including melodic lines for the woodwinds and saxophone, and complex rhythmic patterns for the guitar. Chord changes are marked above the staff: F#m7, F#m7, B7, A, C#7, and F#m7. The Flute part has a dynamic marking of 'ff' (fortissimo) at the beginning. The Saxophone part has a dynamic marking of 'sf' (sforzando). The Violoncello part has a dynamic marking of 'f' (forte). The guitar part has a dynamic marking of '7' above the staff. The 'caixa maracatu' section is marked with a '7' below the staff. The score is written in a standard musical notation style with a grand staff for each instrument.

F#m7

B7

A

C#7

F#m7

D/F#

F#m7

Musical staff for Flute 1 (Fl.). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a fermata over a whole note.

Fl.

Musical staff for Flute 2 (Fl. G). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with some notes appearing later in the piece.

Fl. G

Musical staff for Saxophone (Sf). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with some notes appearing later in the piece.

Sf

Musical staff for Piano (P). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *fff* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a bass clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a bass clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a bass clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a bass clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Musical staff for Piano (P). It begins at measure 190 with a bass clef and a key signature of one sharp (F#). The piano part features chords and some melodic lines, with dynamic markings like *f* and *p*.

Vc.

Musical staff for Violin (Vc.). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with slurs and accents.

Musical staff for Violin (Vc.). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with slurs and accents.

Musical staff for Violin (Vc.). It begins at measure 190 with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with slurs and accents.

Soma percussão

voltando ao baião com esta marcação

GMaj7/D

C#m7

Bm7

F#7/A#

Gm7(9)

201

Musical staff with chords and notes.

Fl.

201

Musical staff for Flute.

Fl. G

201

Musical staff for Flute in G.

Sf

201

Musical staff for Saxophone with *mf* dynamic marking.

Musical staff with chords and notes.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

Musical staff with notes and chords.

Vc.

Musical staff for Violin.

Musical staff with notes and chords.

Musical staff with notes and chords.

convenção _____ levada afoxé

ff

Agôgô
Triângulo (Baião)

F#m7

Em7(add11)

F#m7

F/E

F#m7

F#m7/E

Dm
Mais lento

212

Fl.

212

Fl. G

212

Sf

212

212

Vc.

212

212

212

212

212

212

212

212

212

Baião leve

p

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

rit.

Mais lento

223 C7M B(b9) B^b7(b5)(11)(9) Am7

Fl. G

Sf

Vc.

efeitos sino

The musical score for page 21, measures 223-228, is arranged in a system of ten staves. The top staff is the Cymbal part, marked with 'efeitos' and 'sino'. The second staff is the Flute (Fl.) part. The third staff is the Flute in G (Fl. G) part. The fourth staff is the Saxophone (Sf) part. The fifth staff is the Violin (Vc.) part. The sixth staff is the Violoncello (Vc.) part. The seventh staff is the Violoncello (Vc.) part. The eighth staff is the Violoncello (Vc.) part. The ninth staff is the Violoncello (Vc.) part. The tenth staff is the Violoncello (Vc.) part. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'accel.', and 'pp'. The key signature has one flat (B-flat). The Cymbal part is marked with 'efeitos' and 'sino'.