

Aquela ingrata

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♩=140

Caixa
Hi-hat
Agogô
Surdo

mf *f* *ff*

mp *mf* *f* *ff*

Detailed description: This system contains the percussion parts for the first system. It includes staves for Caixa (snare), Hi-hat, Agogô (cascara), and Surdo (bass drum). The music is in 4/4 time. The Caixa part features a complex rhythmic pattern with accents. The Hi-hat part starts with a half note and then has a dynamic marking of *mf*. The Agogô part has a dynamic marking of *mf* and features a rhythmic pattern with accents. The Surdo part has a dynamic marking of *mp* and features a rhythmic pattern with accents. The dynamic markings *f* and *ff* are also present for the Agogô and Surdo parts respectively.



Sax soprano
Sax alto
Gaita
Trompete em Bb
Trombone
Guitarra 1
Guitarra 2
Baixo elétrico
Caixa
Hi-hat
Surdo

4

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

p *G7*

p *G7*

p *G7/B*

p

p

Detailed description: This system contains the woodwind and string parts for the second system. It includes staves for Sax soprano, Sax alto, Gaita, Trompete em Bb, Trombone, Guitarra 1, Guitarra 2, Baixo elétrico, Caixa, Hi-hat, and Surdo. The music is in 4/4 time. The Sax soprano and Sax alto parts have a dynamic marking of *f*. The Gaita part has a dynamic marking of *fp*. The Trompete em Bb and Trombone parts have a dynamic marking of *f*. The Guitarra 1 part has a dynamic marking of *f* and features a melodic line with a dynamic marking of *fp*. The Guitarra 2 part has a dynamic marking of *f*. The Baixo elétrico part has a dynamic marking of *f*. The Caixa, Hi-hat, and Surdo parts have a dynamic marking of *f*. The dynamic markings *fp* and *f* are also present for the Sax soprano, Sax alto, Trompete em Bb, and Trombone parts respectively. The dynamic markings *p* and *G7* are also present for the Guitarra 1 and Guitarra 2 parts respectively. The dynamic markings *p* and *G7/B* are also present for the Baixo elétrico part. The dynamic markings *p* and *G7* are also present for the Caixa and Hi-hat parts respectively. The dynamic markings *p* and *G7* are also present for the Surdo part.

7

Sax soprano *mp* *p*

Sax alto *mp* *p*

Gaita

Trompete em Bb *mp* *p*

Trombone *p*

Guitarra 1 (8) *C7(9)* *C#°* *G* *E7* *mf*

Guitarra 2 *C7(9)* *C#°* *G/D* *E/D*

Baixo elétrico *C7* *C#°* *G/D* *E7* *f*

Caixa *f*

Hi-hat

Pratos de fanfarra *f*

Agogô

Surdo

Sax soprano

Musical staff for Sax soprano, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the first measure.

Sax alto

Musical staff for Sax alto, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the first measure.

Gaita

Musical staff for Gaita, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Trompete em Bb

Musical staff for Trompete em Bb, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the first measure.

Trombone

Musical staff for Trombone, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Guitarra 1

Musical staff for Guitarra 1, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the first measure.

Guitarra 2

Musical staff for Guitarra 2, treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Baixo elétrico

Musical staff for Baixo elétrico, bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Caixa

Musical staff for Caixa, percussion clef. The staff contains two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Hi-hat

Musical staff for Hi-hat, percussion clef. The staff contains two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Pratos de fanfarra

Musical staff for Pratos de fanfarra, percussion clef. The staff contains two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Agogô

Musical staff for Agogô, percussion clef. The staff contains two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Surdo

Musical staff for Surdo, percussion clef. The staff contains two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Voz

Meu Deus que fa-zer

Sax soprano

Sax alto

Gaita

Trompete em Bb

Naípe

Trombone

Guitarra 1

(8) $A^{b7}(b5)$ 1

Guitarra 2

$A^{b7}(b5)$

Baixo elétrico

$A^{b7}(b5)$ B^b6 G^7/B $B^b/DA^7/C^\sharp$

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

14 5

Voz
com'u-ma can-ção que cu-tu ca com va-ra cur-ta me que -

Sax soprano
fp *f*

Sax alto
fp *f*

Trompete em Bb
fp *f*

Trombone
fp *f*

Guitarra 1
8^{va} D7(9) G7
f gliss. desc.

Guitarra 2
jocoso

Baixo elétrico
f gliss. desc.

Caixa
mp

Pratos de fanfarra
f

Surdo
f



16

Voz
bra'a ca-be - ça a - té me ma-chu - ca cau -

Guitarra 1
(8) C7(9) F7(9)

Baixo elétrico
C7 F7

Caixa

Surdo

18

Voz
sa tre - me - dei - ra Me' ex - pul - sa pra lu - ta'es -

Sax soprano

Trompete em Bb

Guitarra 1
(8) E7(9) A7 3 *gliss.*

Baixo elétrico
E7 A7

Caixa

Surdo

20

Voz
pan - ca'a mo - lei - ra Can sa que não é brin - ca - dei

Sax soprano

Sax alto

Trompete em Bb

Trombone

Guitarra 1
C#7 F#7 *f* *p* *mp*

Guitarra 2
C#7 F#7 *p* *mp*

Baixo elétrico
C#7 F#7

Caixa

Hi-hat

Surdo

Voz

- ra dá'u-mabai - ta tra - ba - lhei-ra'e qua-se que me põe bi -

Sax soprano

p

Sax alto

Trompete em Bb

Trombone

Guitarra 1

B⁷ F[#]m⁷ B⁷ Fm⁷ B^b7

Guitarra 2

Baixo elétrico

B⁷ F[#]m B⁷ Fm B^b7

Caixa

Hi-hat

Surdo

Voz
ru - ta E de-pois de tan - ta la-bu -

Sax soprano
mf *mp* *mf* *f*

Sax alto
mf *mp* *mf* *f*

Gaita
mf *f* *Naipê*

Trompete em Bb
mf *f*

Trombone
mf

Guitarra 1
E^{b7}M *mf* *mp* *mf* *mp*

Baixo elétrico
E^{b7}M *p* *mf* *B^bm⁷*

Caixa
f *p* *f* *p* *f*

Hi-hat

Pratos de fanfarra

Surdo

26

Voz

taquan-do'eu já me'a-cos-tu ma - va sai da pau-ta se des-

Sax soprano

mf *f*

Sax alto

mf *f*

Gaita

f

Trompete em Bb

mf *f*

Trombone

Guitarra 1

8va
B^bm⁷ E^b7 A^b6

Baixo elétrico

E^b7 A^b6

Caixa

Hi-hat

Pratos de fanfarra

Surdo

28

Voz
gra-va e'a-ban-do - na meu quin - tal A-té que'um

Sax soprano

Sax alto
mf *p*

Gaita

Trompete em Bb
mf *p*

Trombone

Guitarra 1
(8) $A^b m^7$ $D^b 7$ $D m^7$ G^7

Baixo elétrico
 $A^b m^7$ $D^b 7$ $D m^7$ G^7

Caixa

Hi-hat

Surdo

30

Voz

di - a faz mu-tre - ta que não fa-lha tão ca-pe - ta tão ca -

Sax soprano

Sax alto

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Agogô

Surdo

32

Voz

na-lha'e se lan-ça no car na - val

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

34

Voz
Deus_ meu que fa - zer com'u-ma can-ção que cu - tú-

Sax soprano
pp ————— *mf*

Sax alto
pp ————— *mf*

Gaita

Trompete em Bb
pp ————— *mf*

Trombone
pp ————— *mf*

Guitarra 1

Baixo elétrico
D7
gliss. desc.

Caixa
f

Hi-hat
f

Pratos de fanfarra
f

Surdo
f

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Voz (Vocal), Sax soprano, Gaita (Clarinet), Trompete em Bb (Trumpet), Trombone, Guitarra 1 (Guitar 1), Guitarra 2 (Guitar 2), Baixo elétrico (Electric Bass), Caixa (Drum Kit), and Surdo (Conga). The vocal line includes the lyrics: "ca com va - ra cur - ta me que - bra'a ca - be - ça A -". The saxophone and guitar parts are mostly rests, with some melodic lines in the guitar parts. The bass and drums provide a steady accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 36.

Voz

té me ma - chu - ca Cau - sa tre - me - dei - ra Me'ex -

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

F7(9) E7(9)

Guitarra 2

F7(9) E7(9)

Baixo elétrico

F7 E7

Caixa

Hi-hat

Surdo

Voz
pul - sa pra lu - ta'es pan-ca'a mo-lei - ra

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1
A7, C#7, gliss., gliss. desc.

Guitarra 2
A7, C#7

Baixo elétrico
A7, C#7, gliss.

Caixa
mp, f

Hi-hat

Pratos de fanfarra
mp, f, ff

Surdo

42

Voz
Can- sa que não é brin-ca - dei - ra dá'u-ma bai - ta tra - ba-

Gaita

Trompete em Bb
sfz *p*

Trombone
sfz *p*

Guitarra 1
8^{va}
F#7 B7

Guitarra 2
F#7 B7

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

Voz

lhei-ra'e qua-se que me põe bi - ru - ta

Sax soprano

f mp f

Sax alto

f mp f

Gaita

Trompete em Bb

Trombone

Guitarra 1

(8) F#m7 B7(4/9) Fm6 Bb7(9) Eb7M(9)

Guitarra 2

F#m7 B7(4/9) Fm6 Bb7(9) Eb7M(9)

Baixo elétrico

F#m7 B7 Fm Bb7 Eb7M

Caixa

f p f

Hi-hat

Pratos de fanfarra

Surdo

Voz

E de- pois de tan ta la- bu - ta quando'eu já me'a-cos-tu ma

Sax soprano

(tr) *mp*

Sax alto

(tr) *mp*

Gaita

Trompete em Bb

Trombone

Guitarra 1

(8) *Bbm7* *Eb7*

Guitarra 2

Bbm7 *Eb7*

Baixo elétrico

Bbm7 *Eb7*

Caixa

p *f*

Pratos de fanfarra

Agogô

ff

Surdo

Voz

va sai da pau-ta se des-gra-va e'a-ban-do-na meu quin

Sax soprano

Sax alto

Gaita

Trompete em Bb

Guitarra 1

(8)

A^{b7}M A^{b6} A^bm⁷ D^{b7}

Guitarra 2

A^{b7}M A^{b6} A^bm⁷ D^{b7}

Baixo elétrico

A^{b6} A^bm⁷ D^{b7}

Caixa

Agogô

Surdo

50

Voz
tal a - té que um di - a faz mu - tre - ta que não

Sax soprano
p *f*

Sax alto
p *f* *mf*

Gaita
Naipe *p* *f*

Trompete em Bb
p *f* *mf*

Trombone
p *f* *mf*

Guitarra 1
(8) *D7(4)* *G7(9)* | *C6* *Cm*
Dm7 *G7*

Guitarra 2
Dm *G7* | *C* *Cm* *b*

Baixo elétrico
mp *mf*

Caixa

Hi-hat
mf

Pratos de fanfarra

Agogô
mf

Surdo
mp *mf*

52

Voz
fa-lha tão ca-pe - ta tão ca na - lha'e se lan-ça no car-na -

Sax soprano
mp *f*

Sax alto
f *mf* *f* *f*

Trompete em Bb
f *mf* *f* *mp* *f*

Trombone
f *mf* *f* *mp* *f*

Guitarra 1
8va
G⁶ G⁷ A⁷ D⁷
p crescendo

Baixo elétrico
G/D G⁷/D A⁷ D⁷
f *mf*

Caixa

Hi-hat
f *ff*

Pratos de fanfarra

Agogô
f *ff*

Surdo
f *ff*

Voz

val Cai - tu - tu - a - gem fez e - la de - co - lar

Sax soprano

sfz

Sax alto

sfz

Gaita

Trompete em Bb

sfz

Trombone

sfz

Guitarra 1

(8) E^b7 C⁷ D⁷ E^b7 D⁷
f *mf*
 E^b/D^b C/B^b D/C E^b/D^b D⁷

Baixo elétrico

ff

Caixa

Hi-hat

Agogô

Surdo

56

Voz

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Agogô

Surdo

Sa - ir su - bin-do de ven - da-gem na ga-ru-pa do ja-

mp *p* *mf*

(8)¹ B^o Dm^(7M) D^{b7M} G^{7(4/3)}

B^o Dm^{(7M)/A} D^{b7M/A^b} G⁷

58

Voz
bá Que_ va - di - a - gem O - lha lá e - la lá

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone
mf

Guitarra 1
f D(b9) C7 B°

Baixo elétrico
D(b9) C7

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

Voz

De'ar-ran-jo no-vo, ma-qui - a - gem e'eu a-qui ao Deus

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

Voz

— da-rá

Sax soprano

vibrante ff

Sax alto

vibrante ff

Trompete em Bb

vibrante ff

Trombone

f vibrante ff

Guitarra 1

f Bb7 A7 despojado p

Guitarra 2

f ff

Baixo elétrico

f G/B Bb/D A/C# D7 gliss.

Caixa

clima mais solto

Hi-hat

Pratos de fanfarra

algazarra no começo

Surdo

65

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Surdo

ff vibrante

emenda direto no improviso

p

p

p

G

C

F

G⁷

C⁷

F⁷

C⁷

F⁷

68

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

The musical score is arranged in a system of staves. The top three staves (Sax soprano, Sax alto, Gaita) and the next two (Trompete em Bb, Trombone) contain melodic lines with triplets in measures 68 and 69, and sustained notes in measure 70. The Gaita part shows chords E⁷, A⁷, and C^{#7}. The Trompete em Bb and Trombone parts also feature triplets and sustained notes. The Guitarra 1 part includes chords E, A, and C[#], with dynamics p and f, and a glissando in measure 70. The Baixo elétrico part features a bass line with a glissando in measure 70. The percussion parts (Caixa, Hi-hat, Pratos de fanfarra, Surdo) provide a rhythmic accompaniment with various patterns and accents.

pegar leve

improviso continua

p

f

gliss.

71 F#7 B7 F#m B7 Fm Bb7

Gaita

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Surdo

74

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

pegar leve *silêncio*

gliss. *gliss.* *gliss.*

E^b7M B^bm7

76

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

$B^{\flat}m^7$ $E^{\flat}7$ $A^{\flat}7M$ $A^{\flat}m^7$ $D^{\flat}7$

$B^{\flat}m^7$ $E^{\flat}7$ $A^{\flat}7M$ $A^{\flat}m^7$ $D^{\flat}7$

$E^{\flat}7$ $A^{\flat}6$ $A^{\flat}m^7$ $D^{\flat}7$

79

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

naipe

improviso continua
C⁶ Cm G G⁷

Dm⁷ G⁷ C⁶ Cm G⁷ G^{va} G⁷

Dm⁷ G⁷/B C Cm G/D

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

A⁷ *Cm⁷⁽⁹⁾* *NAIPE*

(8) *A⁷* *D* *Cm⁷* *B^{b7}* *A⁷*

A⁷ *D/F[#]* *B^{b6}* *G⁷/B* *B^b/D* *A/C[#]*

fp *f* *ff*

fp *f*

fp *f*

f

f

Sax soprano

Musical staff for Sax soprano in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a fermata and a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Sax alto

Musical staff for Sax alto in treble clef, key signature of two sharps. The staff contains three measures of music. The first measure starts with a fermata and a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4. Measure 2: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Gaita

Musical staff for Gaita in treble clef, key signature of two sharps. The staff contains three measures of music. The first measure is marked *pausa*. The second measure is marked *improviso continua* and has a chord symbol *D7*. The third measure has a chord symbol *G7*.

Trompete em Bb

Musical staff for Trompete em Bb in treble clef, key signature of two sharps. The staff contains three measures of music. The first measure starts with a fermata and a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4. Measure 2: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Trombone

Musical staff for Trombone in bass clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Baixo elétrico

Musical staff for Baixo elétrico in bass clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Caixa

Musical staff for Caixa in percussion clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Hi-hat

Musical staff for Hi-hat in percussion clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Pratos de fanfarra

Musical staff for Pratos de fanfarra in percussion clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Surdo

Musical staff for Surdo in percussion clef, key signature of two sharps. The staff contains three measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The notes are: Measure 1: whole rest. Measure 2: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Sax soprano *mp*

Sax alto *mp*

Gaita *C7* *F7* *E7* *pausa*

Trompete em Bb *mp* *mp*

Trombone

Baixo elétrico

Hi-hat

Surdo



Gaita *A7* *C#7* *F#7*

Guitarra 1 *continua cada vez mais nervosa*

Guitarra 2 *mf mp* *mf mp* *mf mp* *8va*

Baixo elétrico *mf mp* *mf mp* *mf mp*

Hi-hat

Surdo

93

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

B⁷ F^{#m} B⁷ Fm B^{b7}

B⁷ F^{#m7} B⁷ Fm⁷ B^{b7}

mf *mp* *f*

mf *mp* *f*

95

Sax soprano
mp 3

Sax alto
E^b7M

Gaita
vai acabar

Trompete em Bb
mp 3

Trombone

Guitarra 1

Guitarra 2
E^b7M⁽⁹⁾

Baixo elétrico
E^b7M B^bm7
p *mf*

Caixa
f *p* *f* *p* *f*

Hi-hat

Pratos de fanfarra
f *p* *f* *p* *f*

Surdo

97 39

Gaita

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

vai ficando mais frenético...

Sax soprano

Musical staff for Sax soprano in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure and a quarter note in the second measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*.

Sax alto

Musical staff for Sax alto in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure and a quarter note in the second measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*.

Gaita

Musical staff for Gaita in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*.

Trompete em Bb

Musical staff for Trompete em Bb in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure and a quarter note in the second measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*.

Trombone

Musical staff for Trombone in bass clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure and a quarter note in the second measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*.

Guitarra 1

Musical staff for Guitarra 1 in treble clef with a key signature of two sharps (F# and C#). It features a series of chords in the first measure, followed by a whole rest in the second measure.

Guitarra 2

Musical staff for Guitarra 2 in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*. Chord markings *A^bm7*, *D^b7*, *Dm7*, and *G7* are present above the staff.

Baixo elétrico

Musical staff for Baixo elétrico in bass clef with a key signature of two sharps (F# and C#). It features a series of chords in the first measure, followed by eighth notes and a dotted quarter note with an accent (^) and dynamic marking *fp*. Chord markings *D^b7*, *Dm7*, and *G7* are present above the staff.

Caixa

Musical staff for Caixa (drum) in a standard drum notation. It features a series of eighth notes and quarter notes with accents (>) in the first measure, followed by eighth notes and quarter notes with accents (>) in the second measure.

Hi-hat

Musical staff for Hi-hat in a standard drum notation. It features eighth notes with 'x' marks in the first measure, followed by eighth notes with 'x' marks in the second measure.

Surdo

Musical staff for Surdo in a standard drum notation. It features quarter notes with 'x' marks in the first measure, followed by quarter notes with 'x' marks in the second measure.

Sax soprano

Musical staff for Sax soprano in treble clef, key of D major. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4 with a trill (tr) and a wavy line above it, followed by an eighth rest and a quarter rest.

Sax alto

Musical staff for Sax alto in treble clef, key of D major. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Gaita

Musical staff for Gaita in treble clef, key of D major. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Trompete em Bb

Musical staff for Trompete em Bb in treble clef, key of D major. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Trombone

Musical staff for Trombone in bass clef, key of D major. The first measure contains a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. The second measure contains a dotted quarter note G3, quarter note A3, quarter note B3, and quarter note C4. The third measure contains a dotted quarter note C4, quarter note B3, quarter note A3, and quarter note G3. The fourth measure contains a dotted quarter note G3, quarter note F#3, quarter note E3, and quarter note D3.

Guitarra 1

Musical staff for Guitarra 1 in treble clef, key of D major. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Chords C, Cm, and G/D are indicated above the staff.

Baixo elétrico

Musical staff for Baixo elétrico in bass clef, key of D major. The first measure contains a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. The second measure contains a dotted quarter note G3, quarter note A3, quarter note B3, and quarter note C4. The third measure contains a dotted quarter note C4, quarter note B3, quarter note A3, and quarter note G3. The fourth measure contains a dotted quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. Chords C, Cm, and G/D are indicated above the staff.

Caixa

Musical staff for Caixa in percussion clef. The first measure contains a quarter note D4 with an accent (>), quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Hi-hat

Musical staff for Hi-hat in percussion clef. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Agogô

Musical staff for Agogô in percussion clef. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Surdo

Musical staff for Surdo in percussion clef. The first measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure contains a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure contains a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure contains a dotted quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

Sax soprano *trm*

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

A/C# D/C *f* ^{8va} C7 D7 Eb7 D7

Baixo elétrico

A/C# D/C *f* Eb/Db C/Bb D/C Eb/Db D/C

Caixa

Hi-hat

Agogô

Surdo

106

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Agogô

Surdo

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

pp *G⁷* *C⁷⁽⁹⁾* *C^{#o}*

p *G/B* *C⁷* *C^{#o}*

p *f*

108

The musical score is arranged in a system of staves. The top section includes Sax soprano, Sax alto, Gaita, Trompete em Bb, and Trombone. The middle section includes Guitarra 1 and Guitarra 2. The bottom section includes Baixo elétrico, Caixa, Hi-hat, Pratos de fanfarra, Agogô, and Surdo. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (*p*) to forte (*f*). Chord symbols are provided for the guitar parts.

Sax soprano
p *f*

Sax alto
p *f*

Gaita

Trompete em Bb
p *f*

Trombone
p

Guitarra 1
 (8) G E7 A7 Cm7 G

Guitarra 2
 G/D E/D A7/C# Cm7 G/B

Baixo elétrico
 G/D E7 A/C# Cm G/B

Caixa

Hi-hat

Pratos de fanfarra
f

Agogô

Surdo

110

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

(8)

B^b7(b5) Am⁷ A^b7(b5)

B^b7(b5) Am⁷ A^b7(b5)

B^b7(b5) Am⁷ A^b7(b5) B^b6

112

Voz

Deus meu que fa - zer

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

G/B B^b/D A/C#

Caixa

Hi-hat

Pratos de fanfarras

Agogô

Surdo

Voz

Com'u-ma can-ção'u-ma can-ção que cu - tu-ca cu-tu-ca que'ar-ma'a-ra-pu-ca

Sax alto

Trompete em Bb

Trombone

Voz

Plan-ta ba-na-nei - ra'a - té me ma-chu - ca

Sax soprano

Sax alto

Trompete em Bb

Trombone

Voz

Fu-ma de pi - tei - ra Me'ex - pul - 3a pra lu - ta'es

Sax soprano

Sax alto

Trompete em Bb

Trombone

pan-ca'a mo-lei - ra Can - sa que não é brin-ca -

Voz

Sax soprano

Sax alto

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

ff

ff

ff

ff

ff

C#7 *F#7*

p *mp*

C#7 *F#7*

122

Voz

dei-ra dá'u-ma bai - ta tra - ba - lhei-ra'e qua-se que me põe bi -

Guitarra 1

B7 F#m7 B7 Fm7 Bb7

Guitarra 2

B7

Baixo elétrico

B7 F#m B7 Fm Bb7

Caixa

f
clima bem solto

Hi-hat

Surdo

124

Voz
ru - ta E de-pois de tan - ta la-bu-

Sax soprano
mf f

Sax alto
mf f

Gaita
mf f

Trompete em Bb
mf f
NAIPE

Trombone
mf

Guitarra 1
mf mp mf mp
E^{b7}M⁽⁹⁾

Baixo elétrico
p mf
E^{b7}M B^bm⁷

Caixa
f p f p f

Hi-hat

Pratos de fanfarra

Surdo

126

Voz

- taquan-do'eu já me'a-cos-tu ma - va sai da pau-ta se des-

Sax soprano

mf *f*

Sax alto

mf *f*

Gaita

f

Trompete em Bb

mf *f*

Trombone

Guitarra 1

8va
B⁹m⁷ E^b7 A^b6

Baixo elétrico

E^b7 A^b6

Caixa

Hi-hat

Pratos de fanfarra

Surdo

128

Voz

gra-va e'a-ban-do - na meu quin - tal A - té que'um

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Surdo

mf

mf

(8) $A^{\flat}m^7$ $D^{\flat}7$ Dm^7 G^7

$A^{\flat}m^7$ $D^{\flat}7$ Dm^7 G^7

130

Voz

di - a faz mu-tre - ta que não fa-lha Tão ca-pe - ta tão ca -

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Surdo

f *naipe* *f* *naipe*

mp *mf* *f* *mf*

f *p* *f* *p*

f *p*

f *p*

C⁶ Cm⁶ G⁶ G⁷

C Cm G/D

132

Voz

na-lha'e se lan-ça no car-na - val Cai - ti - tu - a - gem fez e-la de - co - lar

Sax soprano

cresc. *f sfz*

Sax alto

cresc. *f sfz*

Gaita

cresc. *f sfz*

Trompete em Bb

cresc. *ff sfz*

Trombone

cresc. *f sfz*

Guitarra 1

crescendo *ff* *ff*

Baixo elétrico

ff

Caixa

f

Hi-hat

Pratos de fanfarra

Surdo

(8)A⁷ Cm⁷⁽⁹⁾ Eb⁷ D⁷ C⁷ Eb⁷ D⁷¹

A Cm Eb/D^b C/B^b D/CE^b/D^b

135

Voz

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Guitarra 2

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

Sa - ir su - bin - do de ven - da - gem na ga - ru - pa do ja - bá Que va - di - a -

mp *p* *mf*

mf

f

B^o Dm⁷M D^{b7}M G^{7(4/3)}

B^o Dm⁷M/A D^{b7}M/A^b G⁷ Cm/E^b

138

Voz
- gem o - lha lá e - la lá De'ar ran-jo no-vo, ma - qui -

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

p

mf

p *mf*

p *mf*

p *mf*

$D(b9)$ $C7$ B° $Dm^{(7M)}$ D^{b7M} $G^{7(4/3)}$

$D(b9)$ $C7$ B° $Dm^{7M/A}$ D^{b7M/A^b} G^7

Voz

a - gem e'eu a-qui ao Deus da-rá

Sax soprano

mf

Sax alto

p *mf*

Gaita

p *mf*

Trompete em Bb

Trombone

Guitarra 1

f
B^b7 A7

Guitarra 2

mf *f* *ff*
B^b6 G/B B^b/D A/C#

Baixo elétrico

f

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

143 $\text{♩} = 90$

Voz

Sax alto

Gaita

Trompete em Bb

Trombone

Caixa

Pratos de fanfarra

Surdo

Meu Deus que fa -

mp

mf

mp

mf



145

Voz

Sax alto

Gaita

Trompete em Bb

Trombone

Caixa

Pratos de fanfarra

Surdo

ze - - er

f

f

ff

f

146

Sax soprano

Sax alto

Gaita

Trompete em Bb

Trombone

Guitarra 1

Baixo elétrico

Caixa

Hi-hat

Pratos de fanfarra

Agogô

Surdo

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff *mp* *ff*

fff

p *f*

quebradeira

quebradeira

quebradeira

quebradeira

quebradeira

ff *quebradeira*