

Pedra de iniciação

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$\text{♩} = 112$

Flauta

Musical notation for Flauta, starting with a $3/4$ time signature and a mp dynamic marking. The melody consists of a few notes, including a half note and a quarter note, with a fermata over the first measure.

Piano elétrico

Musical notation for Piano elétrico. A text box above the staff reads: "A cifra está escrita apenas para guiar. O que vale é o escrito". The notation shows a $3/4$ time signature, a rest in the first measure, and a $4/4$ section starting with a f dynamic, followed by a mp dynamic.

Guitarra

Musical notation for Guitarra, featuring a $3/4$ time signature and dynamics mp , mf , and f across the measures.

Baixo

Musical notation for Baixo, featuring a $3/4$ time signature and dynamics mp , mf , f , and ff across the measures.

Chocalho

Musical notation for Chocalho, featuring a $3/4$ time signature and dynamics mp and ff across the measures.

Timbales

Musical notation for Timbales, featuring a $3/4$ time signature, a rest in the first measure, and a $4/4$ section with a 4 (quadruple) marking and dynamics mp and f .

Conga

Musical notation for Conga, featuring a $3/4$ time signature, a rest in the first measure, and a $4/4$ section with dynamics mp and f .

Alfaia

Musical notation for Alfaia, featuring a $3/4$ time signature and a rest in the first measure, followed by a $4/4$ section with a whole note.

This musical score is for a jazz ensemble in 3/4 time. The instruments and their parts are as follows:

- Flauta:** Treble clef, 3/4 time. Starts with a half note on G4 (marked *f*), followed by a half note on A4, and ends with a quarter note on G4 (marked *mf*) with a fermata.
- Trombone:** Bass clef, 3/4 time. Starts with a half note on G2 (marked *fp*), followed by a half note on A2, and ends with a triplet of quarter notes on G2, A2, and B2 (marked *f*).
- Sax tenor:** Treble clef, 3/4 time, key signature of one sharp (F#). Starts with a half note on D4 (marked *fp*), followed by a half note on E4, and ends with a triplet of quarter notes on D4, E4, and F#4 (marked *f*).
- Piano elétrico:** Treble and Bass clefs, 3/4 time. Treble clef has a whole note chord of E minor 9 (Em^(b9)) marked *ff*. Bass clef has a whole note chord of E2 marked *ff*.
- Guitarra:** Treble clef, 3/4 time. Starts with a half note chord of E minor 9 (Em^(b9)) marked *fff*, followed by a half note chord of E2 marked *fff*.
- Baixo:** Bass clef, 3/4 time. Starts with a half note on G2, followed by a half note on A2.
- Bateria:** Percussion clef, 3/4 time. Features a bass drum pattern with quarter notes on G2, A2, and B2, and a triplet of eighth notes on G2, A2, and B2.
- Agogô:** Percussion clef, 3/4 time. Features a pattern of eighth notes with accents and rests, marked *f*.
- Chocalho:** Percussion clef, 3/4 time. Features a pattern of eighth notes with accents, marked *f*.
- Timbales:** Percussion clef, 3/4 time. Features a pattern of eighth notes with accents, marked *f*.
- Conga:** Percussion clef, 3/4 time. Features a pattern of eighth notes with accents, marked *f*.
- Alfaia:** Percussion clef, 3/4 time. Features a pattern of eighth notes with accents and rests, marked *f*.

Trombone

Musical notation for Trombone in bass clef. It features a half note with a fermata, followed by a quarter rest, and then a triplet of eighth notes. Dynamics include *fp* and *f*.

Sax tenor

Musical notation for Sax tenor in treble clef with a key signature of one sharp (F#). It features a half note with a fermata, followed by a quarter rest, and then a triplet of eighth notes. Dynamics include *fp* and *f*.

Guitarra

Musical notation for Guitarra in treble clef. It consists of a continuous triplet of eighth notes. Dynamics include *p* and *mp*.

Baixo

Musical notation for Baixo in bass clef, showing a half note followed by a whole rest.

Bateria

Musical notation for Bateria in a drum staff. It features a triplet of eighth notes.

Agogô

Musical notation for Agogô in a drum staff. It features a rhythmic pattern of eighth notes and rests.

Chocalho

Musical notation for Chocalho in a drum staff. It features a rhythmic pattern of eighth notes.

Timbales

Musical notation for Timbales in a drum staff. It features a triplet of eighth notes with accents.

Conga

Musical notation for Conga in a drum staff. It features a rhythmic pattern of eighth notes with accents.

Alfaia

Musical notation for Alfaia in a drum staff. It features a triplet of eighth notes with accents.

Flauta

Musical notation for Flauta in treble clef. It features a 7-measure phrase with a 4-measure slur over the first four notes, followed by a 4-measure phrase with a slur and a flat (b) over the final note.

Trombone

Musical notation for Trombone in bass clef. It features a 7-measure phrase with a slur over the first four notes, followed by a 3-measure phrase with a slur and a triplet bracket over the final three notes.

Sax tenor

Musical notation for Sax tenor in treble clef. It features a 7-measure phrase with a slur over the first four notes, followed by a 3-measure phrase with a slur and a triplet bracket over the final three notes.

Piano elétrico

Musical notation for Piano elétrico in treble clef. It features a 7-measure phrase with a 4-measure slur over the first four notes, followed by a 4-measure phrase with a slur and a flat (b) over the final note.

Guitarra

Musical notation for Guitarra in treble clef. It features a 7-measure phrase with six triplet brackets over groups of three notes. Dynamics markings *mf* and *f* are indicated below the staff.

Bateria

Musical notation for Bateria in percussion clef. It features a 7-measure phrase with four triplet brackets over groups of three notes.

Agogô

Musical notation for Agogô in percussion clef. It features a 7-measure phrase with a rhythmic pattern of eighth notes and rests.

Chocalho

Musical notation for Chocalho in percussion clef. It features a 7-measure phrase with a rhythmic pattern of eighth notes and rests.

Timbales

Musical notation for Timbales in percussion clef. It features a 7-measure phrase with three triplet brackets over groups of three notes.

Conga

Musical notation for Conga in percussion clef. It features a 7-measure phrase with a rhythmic pattern of eighth notes and rests.

Alfaia

Musical notation for Alfaia in percussion clef. It features a 7-measure phrase with a triplet bracket over the first three notes.

Flauta

Musical notation for Flauta in treble clef, key of D major. It features a four-measure phrase with a slur and a '4' below, followed by a seven-measure phrase with a slur and a '4' above, and a final five-measure phrase with a slur and a '3' above.

Trombone

Musical notation for Trombone in bass clef. It features a long note with a slur spanning across the first two measures, followed by a three-measure phrase with a slur and a '3' above, marked with a forte 'f' dynamic.

Sax tenor

Musical notation for Sax tenor in treble clef, key of D major. It features a long note with a slur spanning across the first two measures, followed by a three-measure phrase with a slur and a '3' above, marked with a forte 'f' dynamic.

Piano elétrico

Musical notation for Piano elétrico in treble clef, key of D major. It features a four-measure phrase with a slur and a '4' below, followed by a seven-measure phrase with a slur and a '4' above.

Guitarra

Musical notation for Guitarra in treble clef, key of D major. It features a continuous sixteenth-note triplet pattern with a slur and a '3' above, marked with a forte 'f' dynamic.

Bateria

Musical notation for Bateria in a drum staff. It features a continuous sixteenth-note triplet pattern with a slur and a '3' above.

Agogô

Musical notation for Agogô in a drum staff. It features a rhythmic pattern of eighth notes with rests, marked with 'x' symbols.

Chocalho

Musical notation for Chocalho in a drum staff. It features a rhythmic pattern of eighth notes with rests, marked with 'x' symbols.

Timbales

Musical notation for Timbales in a drum staff. It features a rhythmic pattern of eighth notes with rests, marked with 'x' symbols.

Conga

Musical notation for Conga in a drum staff. It features a rhythmic pattern of eighth notes with rests, marked with 'x' symbols.

Alfaia

Musical notation for Alfaia in a drum staff. It features a rhythmic pattern of eighth notes with rests, marked with 'x' symbols.

Flauta

Musical notation for Flauta, measures 12-13. The staff shows a melodic line with a slur over measures 12 and 13. Measure 12 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a flat sign. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. A '4' is written below the first two notes of each measure.

Trombone

Musical notation for Trombone, measures 12-13. The staff shows a melodic line with a slur over measures 12 and 13. Measure 12 contains a half note G2. Measure 13 contains a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A '3' is written above the last three notes of measure 13.

Sax tenor

Musical notation for Sax tenor, measures 12-13. The staff shows a melodic line with a slur over measures 12 and 13. Measure 12 contains a half note G4. Measure 13 contains a quarter rest, followed by a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. A '3' is written below the last three notes of measure 13.

Piano elétrico

Musical notation for Piano elétrico, measures 12-13. The staff shows a melodic line with a slur over measures 12 and 13. Measure 12 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a flat sign. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. A '4' is written below the first two notes of each measure.

Guitarra

Musical notation for Guitarra, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains six eighth notes, grouped into two sets of three. A '3' is written above each group of three notes. The dynamic marking *mf* is written below the first measure.

Bateria

Musical notation for Bateria, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains three eighth notes, grouped into a triplet. A '3' is written above each triplet.

Agogô

Musical notation for Agogô, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains a sequence of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

Chocalho

Musical notation for Chocalho, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains a sequence of eighth notes and rests.

Timbales

Musical notation for Timbales, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains a triplet of eighth notes. A '3' is written below each triplet.

Conga

Musical notation for Conga, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains a sequence of eighth notes and rests.

Alfaia

Musical notation for Alfaia, measures 12-13. The staff shows a rhythmic line with a slur over measures 12 and 13. Each measure contains a triplet of eighth notes. A '3' is written above each triplet.

14 7

Coro feminino *ff*

Flauta *f* *8va*

Trombone *mf* *f* 3

Sax tenor *mf* *f* 3 *8va*

Piano elétrico *f* 3

Guitarra 3

Baixo *f* 3

Bateria 3

Agogô

Chocalho

Timbales 3

Conga

Alfaia 3

16

Coro feminino

Flauta

Trombone

Sax tenor

Piano elétrico

Guitarra

Baixo

Bateria

Agogô

Chocalho

Timbales

Conga

Alfaia

18 9

Coro feminino

Flauta

Trombone

Sax tenor

Piano elétrico

Guitarra

Baixo

Bateria

Agogô

Chocalho

Timbales

Conga

Alfaia

Coro feminino

Musical staff for Coro feminino, showing a melodic line with a long slur across two measures.

Flauta

Musical staff for Flauta, featuring a melodic line with a slur and a triplet of eighth notes in the second measure.

Trombone

Musical staff for Trombone, featuring a melodic line with a slur and a triplet of eighth notes in the second measure.

Sax tenor

Musical staff for Sax tenor, featuring a melodic line with a slur and a triplet of eighth notes in the second measure.

Piano elétrico

Musical staff for Piano elétrico, showing a complex accompaniment with triplets in both the treble and bass clefs.

Guitarra

Musical staff for Guitarra, featuring a rhythmic accompaniment with triplets of eighth notes.

Baixo

Musical staff for Baixo, featuring a rhythmic accompaniment with triplets of eighth notes.

Bateria

Musical staff for Bateria, showing a rhythmic pattern with triplets of eighth notes.

Agogô

Musical staff for Agogô, featuring a rhythmic pattern with eighth notes and rests.

Chocalho

Musical staff for Chocalho, featuring a rhythmic pattern with eighth notes and rests.

Timbales

Musical staff for Timbales, featuring a rhythmic pattern with eighth notes and rests.

Conga

Musical staff for Conga, featuring a rhythmic pattern with eighth notes and rests.

Alfaia

Musical staff for Alfaia, featuring a rhythmic pattern with eighth notes and rests.

Coro feminino

Musical staff for Coro feminino, featuring a treble clef and a melodic line with a dynamic marking of *mf* and *ff*.

Flauta

Musical staff for Flauta, featuring a treble clef and a melodic line with a triplet of eighth notes.

Trombone

Musical staff for Trombone, featuring a bass clef and a melodic line with a triplet of eighth notes.

Sax tenor

Musical staff for Sax tenor, featuring a treble clef and a melodic line with a triplet of eighth notes.

Piano elétrico

Musical staff for Piano elétrico, featuring a grand staff (treble and bass clefs) with a melodic line and a bass line.

Guitarra

Musical staff for Guitarra, featuring a treble clef and a rhythmic line with triplets of eighth notes.

Baixo

Musical staff for Baixo, featuring a bass clef and a rhythmic line with triplets of eighth notes.

Bateria

Musical staff for Bateria, featuring a drum set notation with triplets of eighth notes.

Agogô

Musical staff for Agogô, featuring a drum set notation with eighth notes and rests.

Chocalho

Musical staff for Chocalho, featuring a drum set notation with eighth notes.

Timbales

Musical staff for Timbales, featuring a drum set notation with triplets of eighth notes.

Conga

Musical staff for Conga, featuring a drum set notation with eighth notes.

Alfaia

Musical staff for Alfaia, featuring a drum set notation with triplets of eighth notes.

Coro feminino

Musical staff for Coro feminino. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a long note on the first beat, marked *mf*, and a shorter note on the second beat, marked *ff*. The rest of the staff is mostly rests.

Flauta

Musical staff for Flauta. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets, marked *f*.

Trombone

Musical staff for Trombone. It features a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets, marked *f*.

Sax tenor

Musical staff for Sax tenor. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets, marked *f*.

Piano elétrico

Musical staff for Piano elétrico. It features a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets, marked *f*.

Guitarra

Musical staff for Guitarra. It features a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets, marked *f*.

Baixo

Musical staff for Baixo. It features a bass clef and a key signature of one flat. The staff contains a melodic line with eighth notes and triplets.

Bateria

Musical staff for Bateria. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Agogô

Musical staff for Agogô. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Chocalho

Musical staff for Chocalho. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Timbales

Musical staff for Timbales. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Conga

Musical staff for Conga. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Alfaia

Musical staff for Alfaia. It features a percussion clef. The staff contains a rhythmic line with eighth notes and triplets.

Coro feminino

Musical staff for Coro feminino in 4/4 time. It begins with a glissando (gliss.) over a whole note chord, followed by a half note chord and a whole note chord. The staff ends with a double bar line.

Flauta

Musical staff for Flauta in 4/4 time. It features three triplet eighth notes, followed by a half note, and ends with a quarter note triplet.

Trombone

Musical staff for Trombone in 4/4 time. It features three triplet eighth notes, followed by a half note, and ends with a quarter note triplet.

Sax tenor

Musical staff for Sax tenor in 4/4 time. It features two triplet eighth notes, followed by a half note, and ends with a quarter note triplet.

Piano elétrico

Musical staff for Piano elétrico in 4/4 time. The right hand has three triplet eighth notes, followed by a half note marked *mp*. The left hand has a whole note chord, followed by a half note chord and a quarter note chord.

Guitarra

Musical staff for Guitarra in 4/4 time. It features three triplet eighth notes, followed by a half note, and ends with a quarter note triplet.

Baixo

Musical staff for Baixo in 4/4 time. It features a whole note chord, followed by a half note chord and a quarter note chord.

Bateria

Musical staff for Bateria in 4/4 time. It features a snare drum hit, followed by a quarter note triplet, and ends with a quarter note triplet.

31

Voz

Pe-dra pão Pra fo-me dos mi - lê - nios Con-cre

Flauta

Trombone

Sax tenor

Piano elétrico

Guitarra

Baixo

Bateria



34

Voz

ção — que'o sal — cor - rói Pe-dra po - mes pra po-lir os

Guitarra

Baixo

Bateria

37 15

Voz
ven - tos Que nos man - da Ni - te - rói Pe - dra

Guitarra

Baixo

Bateria

p misterioso



40

Voz
sol O di a'in-can - des - cen - do Quan - do a ma - dru -

Flauta

Piano elétrico

Guitarra

Baixo

Bateria

efeitos, misterio

pp mp mf

suave

p mf

43

Voz

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

ga - da'ain-da não foi

A^{b6(b5)} A^{b7M} G B^{b(b9)} G B^{b(b9)}



46

Voz

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Pe-dra

G B^{b(b9)} G B^{b(b9)} G B^{b6}

49 17

Voz
mar Pro - ce - la de gra - ni - to Pi - ram -

Flauta

Trombone

Piano elétrico
Gm⁷/D B^{b6} Cm⁶ B^{bo}
p *mf* *mf*

Guitarra

Baixo

Bateria

Clave

Conga

51

Voz
bei - ra pre - a - mar Pe - dra már - mo're'à gui - sa de ja

Flauta

Trombone

Piano elétrico
F/A A/G C⁶ Gm⁷/D B^{b6}
mf *p* *mf*

Guitarra

Baixo

Bateria

Clave

Conga

Voz

zi - go Só pra lu - a pro - fa -

Flauta

Trombone

Piano elétrico

Cm⁶ Eb/D^b F/E^b B^b7(9)/F

Guitarra

Baixo

Bateria

Clave

Conga

56 19

Voz

nar Pe - dra mãe Ve - lan - do pe -

Flauta

Trombone

Piano elétrico

Dm^{6/7(b9)} G^{4/7(b9)}

Guitarra

mp

Baixo

Bateria

efeitos

Clave

Conga

efeitos

Voz

la tri - bo Ve - - lha tes - te -

Flauta

Trombone

p

Piano elétrico

C7M(#5) G E°

pp

Guitarra

p *f*

Baixo

mp *mf*

Bateria

mf crescendo

Conga

Alfaia

60 21

Voz
mu - - nha o - cu - lar Da dan - ça dos

Flauta

Trombone

Piano elétrico
Am^{7(b5)} A^{b7M(add7)} G⁷ F⁷⁽⁹⁾ C^{7/E}

Guitarra

Baixo

Bateria

Conga

Alfaia

62

Voz

deu - ses Nas á-guas e som - bras

Trombone

Piano elétrico

B^b7M/D C7/E B^b7M/D

ff

Guitarra

Baixo

Bateria

Conga

Alfaia

65

Voz

da Gua - na - ba - ra Ba-tu-ques de'E

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Clave

Conga

Alfaia

mf *f*

mf

3 3 3 3

3 23

Voz

lêu - sis Mis-té - rios de Don - ga

Flauta

Trombone

f *sfz*

Piano elétrico

Bm(b6) *A7(#5)/C#* *Bm(b6)* *f*

Guitarra

Baixo

mp

Bateria

Clave

Voz

Sa cra se - a - - ra

Flauta

Trombone

sfz

Piano elétrico

G⁷/B *B^b6* *A^m7(b⁹)* *A^b7M*

mp *mf* *f*

Guitarra

pp *p* *mp*

Baixo

p *mp* *mf* *f*

Bateria

Agogô

Voz

Sa - cra se - a - ra

Flauta

Trombone

sfz *mp* *f*

Piano elétrico

$G7(b9)$ F° $B(b6)$

Guitarra

Baixo

Bateria

Agogô

75 27

Voz

Os ho - mens pas -

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Alfaia

Detailed description of the musical score: The score is for measures 75, 76, and 77. Measure 75 is a whole rest for the voice. Measure 76 contains the lyrics 'Os ho - mens pas -' and features triplets in the flute, trombone, and bass. Measure 77 continues the vocal line and includes triplets in the flute, trombone, and bass. The electric piano part has a triplet in measure 75 and a chord change to C7/E in measure 77. The guitar part has a triplet in measure 75 and a triplet in measure 77. The bass part has a triplet in measure 75 and a triplet in measure 77. The drums and percussion parts have triplets in measure 75 and measure 77. Dynamic markings include *fp*, *f*, and *ff*.

77

Voz

san - do Sa-in - do de par - tos

Flauta

Trombone

Piano elétrico

B^b7M/D C7/E B^b7M/D

Guitarra

Baixo

Bateria

Alfaia

80

Voz

In - do pra ter - ra E'a pe-dra'es-pe - 29

Flauta

Trombone

Piano elétrico

D^o C⁶(4) A⁷(#5)/C#

mf *f*

Guitarra

Baixo

Bateria

Clave

Alfaia

83

Voz: ran - do Nu - trin - do la - gar - tos

Flauta

Trombone

Piano elétrico: Bm(b6) A7(#5)/C# Bm(b6) f

Guitarra

Baixo: mf ff

Bateria

Clave



86

Voz: Fo - ra da guer - ra

Flauta

Trombone

Piano elétrico: sfz G7/B Bb6 Am7(b5) Ab7M

Guitarra: pp p mp

Baixo: p mp mf

Bateria

Agogô

88 31

Voz

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Agogô

Fo - - ra da guer - ra

sfz *mp*

G7(b9) *F°* *B(b6)*

mf

fff



91

Flauta

Trombone

Guitarra

Baixo

Chocalho

Timbales

Alfaia

mp

p *mp* *mf*

mp *ff* *mp*

4

94

Voz

Cris talei - ra de tem-po ma - ci - ço Pro-te-

Flauta

Trombone

Guitarra

Baixo

Bateria

Chocalho

Clave

Timbales

Conga

97 33
Voz
gi - da do - tro - vão Pe - dra

Piano elétrico
B^{bo} F/A A/G
8^{vb}
ppp f pp ff

Guitarra

Baixo

Bateria

Clave

Conga

Alfaia

efeitos "trovão"

99

Voz

lei Con-for-me'es-ta-va'es - cri - to O des -

Trombone

Piano elétrico

Cm6

E^b/D^b

(8)

>p

ppp

Guitarra

Baixo

Bateria

Clave

Conga

101 35

Voz

ti - no da - na - ção Pe - dra

Trombone

Piano elétrico

F/E^b B^b(9)/F

mf

Guitarra

mp

Baixo

p misterioso

Bateria

Clave

Conga

103

Voz

rei Gi - gan - te'a - dor - me - ci - do

Trombone

Piano elétrico

Dm^{6/7}(b⁹) G⁴(b⁹) C⁷M(#5)

Guitarra

mp

Baixo

Bateria

efeitos

Alfaia

105 37

Voz
Vem nos re - di mir Se - bas - ti -

Flauta

Trombone
p *f*

Piano elétrico
pp *f*
G E° Am^{7(b9)} A^{b7M(add7)} G⁷ F⁷⁽⁹⁾

Guitarra
p *f* *p* *f* *p* *f*

Baixo
mp *mf* *f* *ff*

Bateria

Conga

Alfaia

107

Voz

ão Nas ho - ras es - cu - ras

Flauta

Trombone

Piano elétrico

dolente

C⁷/E B^{b7}M/D

Guitarra

Baixo

Bateria

Conga

Alfaia

109

Voz

A mon-ta - nha se - re - na Man - da'um re-

Flauta

8^{va}

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Conga

Alfaia

C⁷/E

B^{b7}M/D

D^o

mp

f

p

3

3

39



112

Voz

ca - do: "Sou eu quem pro -

Coro feminino

Sax tenor

Piano elétrico

Agogô

C⁶(4)

A⁷(#5)/C[#]

3

3

3

114

Voz

cu - ras O'a - lí - vio das

Coro feminino

Sax tenor

Piano elétrico

Agogô

Bm(b6) A7(#5)/C#



116

Voz

pe - nas dos con - de -

Coro feminino

Sax tenor

Piano elétrico

Bateria

Agogô

Bm(b6) G7 Bb0

Voz

na - dos Dos con - de -

Coro feminino

na - dos Dos con de

Flauta

Sax tenor

Piano elétrico

Am^{7(b5)} Ab^{7M} G^{7(b9)} F[°]

Guitarra

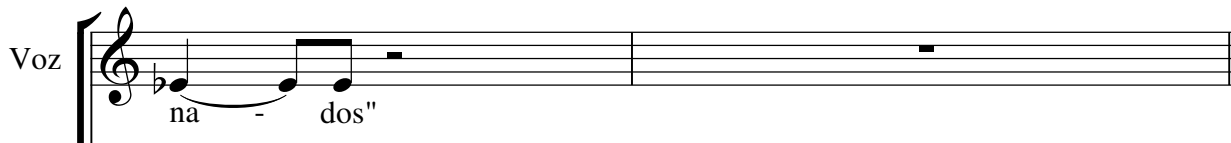
Baixo

Bateria

Agogô

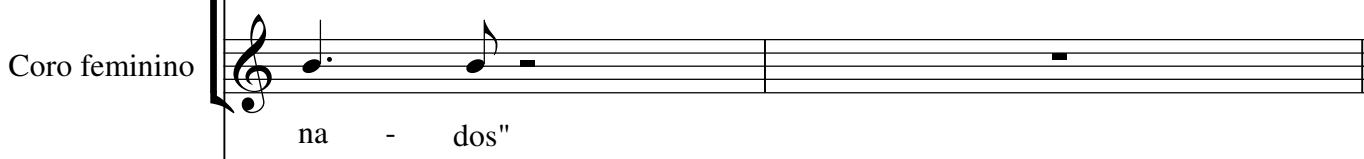
Alfaia

Voz



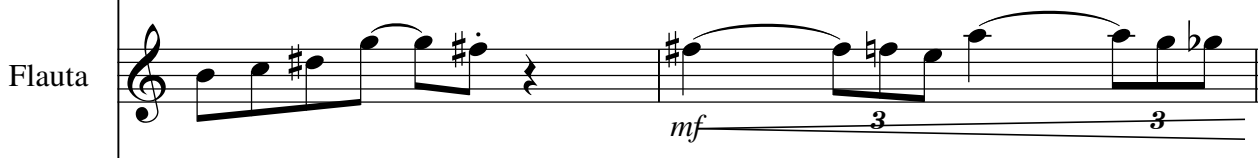
na - dos"

Coro feminino



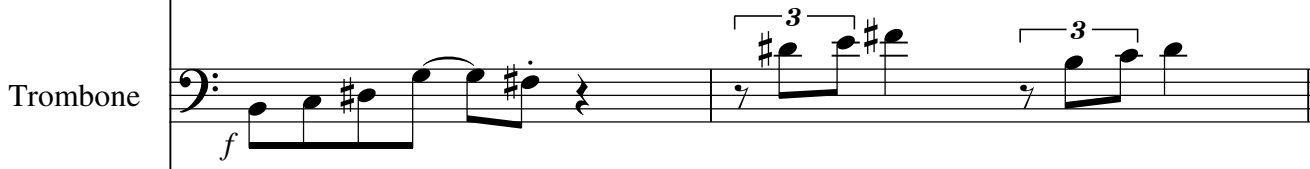
na - dos"

Flauta



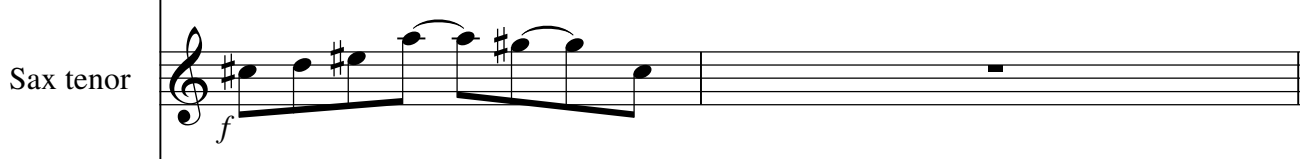
mf 3 3

Trombone



f 3 3

Sax tenor



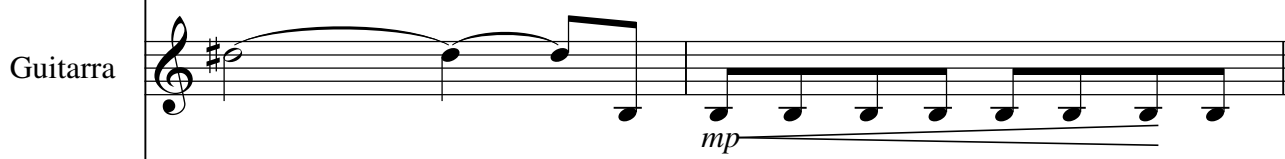
f

Piano elétrico



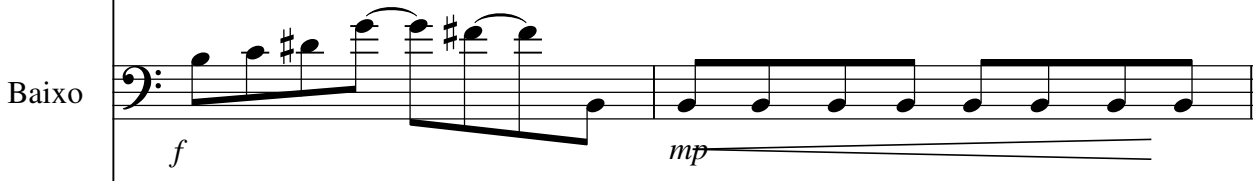
B^(b6) 3 3 F[°]

Guitarra



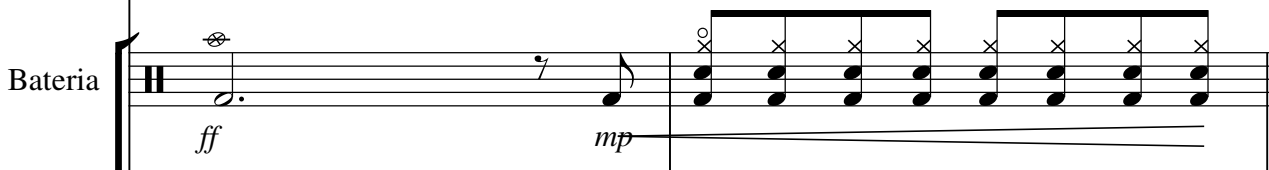
mp

Baixo



f *mp*

Bateria



ff *mp*

Alfaia



Voz

A pe - dra fa - la - va

Flauta

f (nervoso cada vez mais...)

Trombone

Piano elétrico

C7/E B^b7M/D

Guitarra

ff

Baixo

f

Bateria

ff

Conga

Alfaia

124

Voz

Ao lon - go das e - - ras

Flauta

Trombone

Piano elétrico

Guitarra

Baixo

Bateria

Conga

Alfaia

Voz

ta - va que no mei - o da pe - dra

Flauta

Trombone

Sax tenor

Piano elétrico

Bm(b6) A(#5)/C# Bm(b6)

Guitarra

Baixo

mf f ff

Bateria

Clave

Voz

ti - - nha'um ca - mi - - nho

Flauta

Trombone

sfz

Sax tenor

sfz

Piano elétrico

G⁷/B *B^b6* *A^m7(b⁵)* *A^b7M*

mp *mf* *f*

Guitarra

pp *p* *mp*

Baixo

p *mp* *mf*

Bateria

Agogô

134

Voz

Ti - nha'um ca - mi - nho

Flauta

Trombone

Sax tenor

Piano elétrico

Guitarra

Baixo

Bateria

Agogô

Alfaia

boca chiuzza

Coro feminino

Musical staff for Coro feminino in 4/4 time, featuring a whole note chord with a sharp sign.

Flauta

Musical staff for Flauta in 4/4 time, featuring a whole note chord with a sharp sign.

Trombone

Musical staff for Trombone in 4/4 time, featuring a whole note chord with a sharp sign.

Sax tenor

Musical staff for Sax tenor in 4/4 time, featuring a whole note chord with a sharp sign. Dynamics markings *mf* and *ff* are present.

Piano elétrico

Musical staff for Piano elétrico in 4/4 time, featuring a whole note chord with a sharp sign.

Guitarra

Musical staff for Guitarra in 4/4 time, featuring a complex melodic line with triplets and a sharp sign.

Baixo

Musical staff for Baixo in 4/4 time, featuring a whole note chord with a sharp sign.

Bateria

Musical staff for Bateria in 4/4 time, featuring a whole note chord with a sharp sign.

Alfaia

Musical staff for Alfaia in 4/4 time, featuring a whole note chord with a sharp sign.